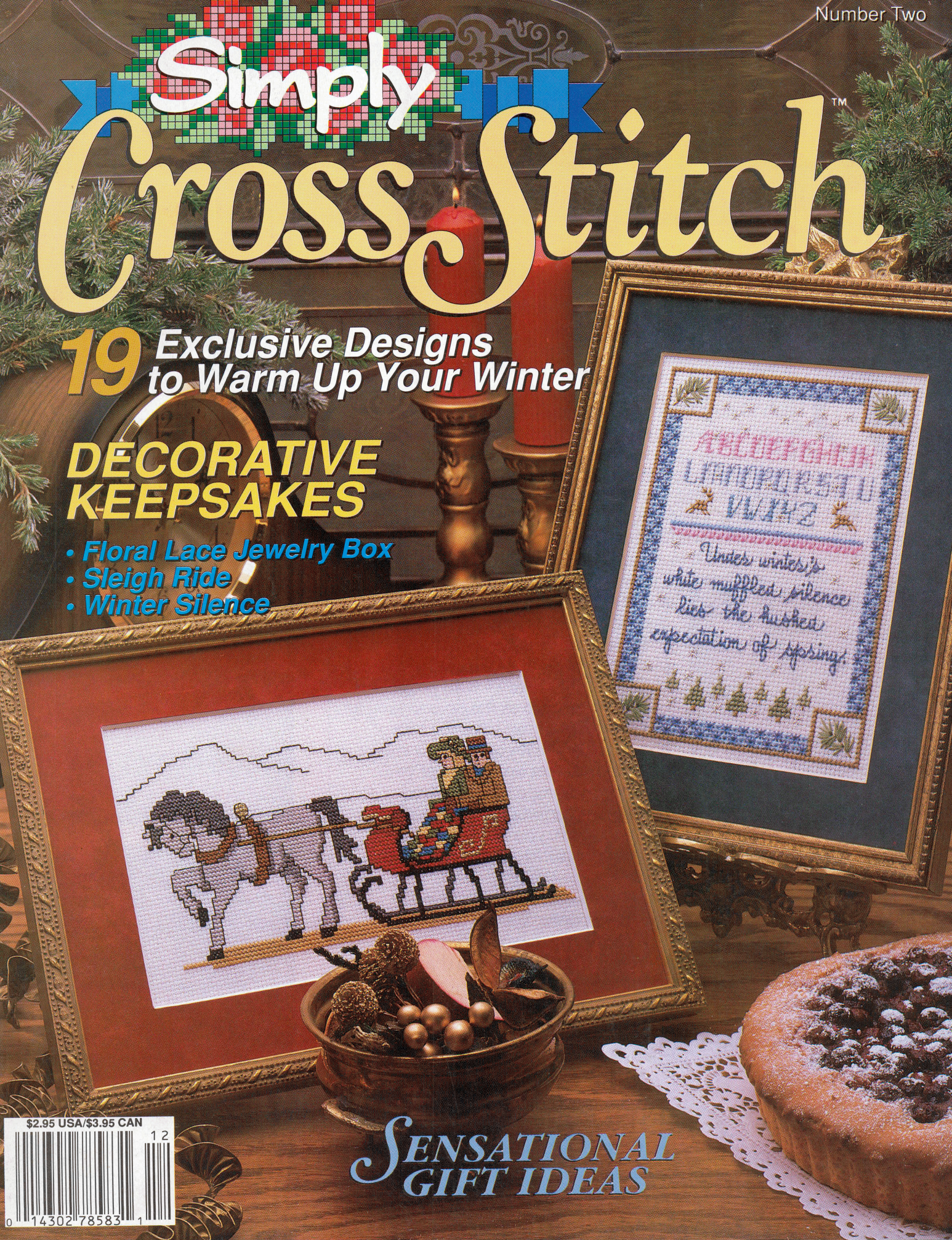
Number Two

Simply Cross Stitch™

19 Exclusive Designs to Warm Up Your Winter

DECORATIVE KEEPSAKES

- Floral Lace Jewelry Box
- Sleigh Ride
- Winter Silence



SENSATIONAL GIFT IDEAS

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Stitching with Carolyn

Dear Friend,

I don't know which is more fun — browsing through the pages of a new needlework magazine and taking in all the fresh ideas, or choosing a project and beginning to stitch. I've always loved magazines, and one of my favorite pastimes for winter evenings is curling up with a new magazine. And as much as I love stitching, I think I enjoy planning projects at least as much. Recently, a fellow needlework lover and I were discussing our projects, and she phrased it very well. With a laugh, she said, "When I'm working on a project, I think more about what I'm going to make next than about the design I'm stitching!"

Fortunately, the choice between planning and stitching is one you don't really have to make — with projects as enjoyable to stitch as the ones in *Simply Cross Stitch*, you can have the best of both worlds. Treat yourself to a cup of tea, put your feet up, and feast your eyes on the imaginative, original designs in this issue. When you're ready to stitch, you know you can begin a project that won't be frustratingly difficult or time-consuming.

Dress up your home for winter with Carole Rodgers' "Sleigh Ride" on page 24, or Virginia Soskin's "Winter Silence" on page 25. Either design will bring you joy year after year as you "winterize" your decor. Judy Chrispens' "Mini Gift Bags" on page 30 have many uses and are a delight to make and give.

Enjoy those cozy winter evenings by the fire! If you have a few moments, please drop me a line with your suggestions for upcoming issues.

Regards,

Carolyn

Carolyn Christmas

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Choose your favorite motif and add a little ribbon, ruffle and lace to make charming miniature bags that are as useful as they are decorative.

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Simply Cross Stitch! Magazine is published every other month by Jerry Gentry, Inc., 206 West Street, Big Sandy, Texas 75755. Second-class postage pending at Big Sandy, Texas, and additional entry points. Printed in U.S.A. ©1991 *Simply Cross Stitch! Magazine* **Subscriptions:** $18.00 a year in the U.S.A. **Change of Address:** Please notify *Simply Cross Stitch! Magazine* immediately of any change of address by sending a current mailing label along with new address.

Postmaster: Please send address changes to *Simply Cross Stitch! Magazine*, 23 Old Pecan Road, Big Sandy, Texas 75755.

Cross Stitch Basics

FABRICS

Most counted cross stitch projects are worked on evenweave fabrics made especially for counted thread embroidery. These fabrics have vertical and horizontal threads of uniform thickness and spacing. Aida cloth is a favorite of beginning stitchers because its weave forms distinctive squares in the fabric, which makes placing stitches easy. To determine a fabric's thread count, count the number of threads per inch of fabric.

In addition to evenweave fabrics, many stitchers enjoy using waste canvas and perforated paper. Waste canvas is basted to clothing or other fabric, forming a grid for stitching which is later removed. Perforated paper has holes evenly spaced for 14 stitches per inch.

NEEDLES, HOOPS & SCISSORS

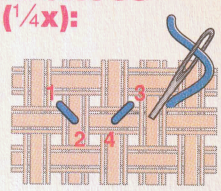
Sizes 24 and 26 blunt-end tapestry needles are used for stitching on evenweave fabric and Aida cloth. The ideal needle size is just small enough to slip easily through your fabric. When stitching on waste canvas, use a sharp needle. An embroidery hoop is recommended for cross stitch, and a pair of small, sharp embroidery scissors is very helpful.

Begin your project by working all the cross stitches and fractional cross stitches first.

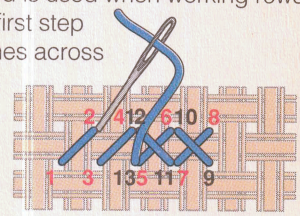
THREADS

Six-strand embroidery floss is used except where noted. Each pattern includes floss numbers for J.&P. Coats, Anchor, and DMC. Other popular threads include pearl cotton and metallics.

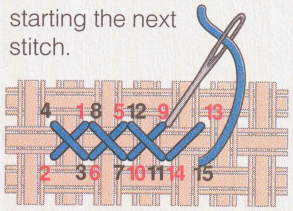
QUARTER CROSS STITCH (¼x): Stitch may slant in any direction, as shown on graph.



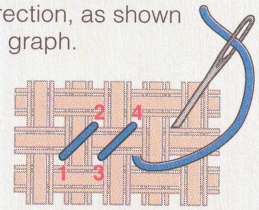
CROSS STITCH (x): There are two ways of making a basic Cross Stitch. The first method is used when working rows of stitches in the same color. The first step makes the bottom half of the stitches across the row, and the second step makes the top half.



- The second method is used when making single stitches. The bottom and top halves of each stitch are worked before starting the next stitch.



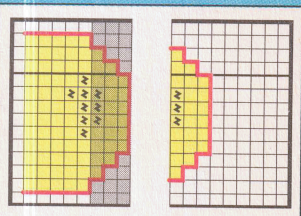
HALF CROSS STITCH (½x): Simply the first part of a Cross Stitch. Stitch may slant in either direction, as shown on graph.



WORKING FROM GRAPHS

Graphs or charts are made up of colors and symbols to tell you the exact color, type and placement of each stitch. Each square represents the area for one complete Cross Stitch. Next to each graph, there is a key with information about stitches and floss colors represented by the graph's colors and symbols.

Some graphs may be too large to fit on one page. When this happens, you'll find shaded areas given on the edge of one portion of the graph, indicating the area to be "overlapped" to complete the pattern. Stitch the shaded area only once.



Stitch shaded area only once.

GETTING STARTED

1 CHOOSING AND PREPARING FABRIC

To determine the dimensions of a stitched design on any fabric, use this formula: number of stitches across design area ÷ number of threads per inch of fabric = size of fabric in inches.

Add at least 3" to all outside edges of design area measurements, or cut fabric to measurements listed in the Materials section. For example, if your design area is 6" x 8", fabric should be cut at least 12" x 14". Cut fabric evenly along horizontal and vertical threads. To prevent raveling, hand overcast or machine zigzag the edges of fabric.

To find the center of the fabric, fold in half vertically and horizontally. Mark center with a pin. Find the center of the graph by following the arrows to the center point. Most stitchers prefer starting at or near the center point.

2 PREPARING FLOSS

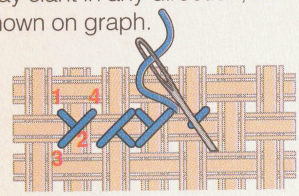
The six strands of floss are easily separated, and the number of strands used is given in instructions. Cut strands in 14"-18" lengths. When separating floss, always separate all six strands, then recombine the number of strands needed. To colorfast red floss tones, which sometimes bleed, hold floss under running water until water runs clear. Allow to air dry.

3 STARTING, STITCHING AND STOPPING

Begin stitching by bringing your needle up from the underside of fabric at starting point. Hold about 1" of thread behind fabric and stitch over it, securing it with the first few stitches. For even stitches, keep a consistent tension on your thread and pull thread and needle completely through fabric with each stab of the needle. Make all the top crosses on your Cross Stitches face the same direction. To finish a thread, run the needle under the back side of several stitches and clip. Threads carried across the back of unworked areas may show through to the front, so do not carry threads. Finish off and start again in the next section.

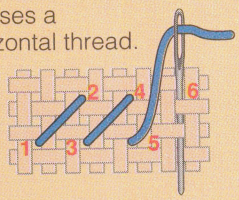
THREE-QUARTER CROSS STITCH (¾x):

A Half Cross Stitch plus a Quarter Cross Stitch. Stitch may slant in any direction, as shown on graph.



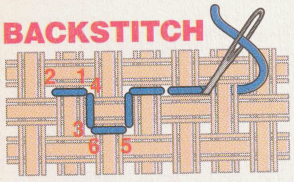
WORKING ON EVENWEAVE

When working on linen or other evenweave fabric, keep needle on right side of fabric, taking needle front to back to front with each stitch. Work over two threads, placing the beginning and end of the bottom half of the first Cross Stitch where a vertical thread crosses a horizontal thread.

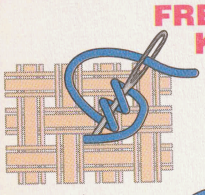


Embroidery stitches add detail and dimension to stitching. Unless otherwise noted, work Backstitches first, then other embroidery stitches.

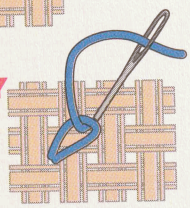
BACKSTITCH



FRENCH KNOT



LAZY DAISY



Shopping by Mail

For supplies, first shop your local craft and needlework stores. If you are unable to find the supplies you need, write to the addresses below.

PUTTIN' ON THE RITZ

- White Aida by Wichelt Imports, Inc., available from *Andrew's Floss & Yarn*

FLORAL LACE

- Ivory Aida by Zweigart®, available from *Andrew's Floss & Yarn*
- Carol's Fancywork Box by Sudberry House, available from *Andrew's Floss & Yarn*

WARM HEARTS

- Kreinik fine (#8) metallic braid, available from *Daisy Chain*

AUTUMN MALLARDS

- Blue Plaid Country Pillow (#2Q2415), available from *An Adam Original*
- Stand-Up Round Glass Paperweight by Edward M. Hooper, available from *Andrew's Floss & Yarn*
- Stitch-A-Mug by Daniel Enterprises, available from *The Berry Patch*

J.&P. COATS FLOSS available from *The Needlecraft Shop*

The Needlecraft Shop

catalog carries cross stitch supplies, including Aida cloth, perforated paper, needles and 100 colors of J.&P. Coats floss.

NAVAJO WEAVER

- Terra Cotta Aida by Charles Craft, Inc., available from *Andrew's Floss & Yarn*
- DMC Medicis, available from *Andrew's Floss & Yarn*
- Kreinik fine (#8) metallic braid, available from *Daisy Chain*

HEART AND HOME

- Cameo peach Aida by Wichelt Imports, Inc., available from *Andrew's Floss & Yarn*
- Oak Coat Rack (AC-153), available from *Wheatland Crafts*

SLEIGH RIDE

- White Aida by Zweigart®, available from *Andrew's Floss & Yarn*
- Kreinik fine (#8) metallic braid available from *Daisy Chain*

WINTER SILENCE

- White Aida by Charles Craft, Inc., Kreinik Hi-Lustre blending filament available from *The Needlecraft Shop*

MONOGRAMMED TOTE

- Twill Big Bag (#977-256) by Janlynn®, available from *Andrew's Floss & Yarn*

DMC Floss available from *The American Needlewoman*
Anchor Floss available from *Country Trader*

ADDRESSES

An Adam Original
14568 80th St.
South Hastings, MN 55033
(612) 436-5615

Andrew's Floss & Yarn
P. O. Box 466
Andover, KS 67002
(316) 681-3461
Catalog $2 (refundable with first order of $22 or more)

Country Trader
P.O. Box 1049
Deep River, CT 06417
Catalog free

Daisy Chain
P. O. Box 1258
Parkersburg, WV 26102
(304) 428-9500
Catalog $2 (refundable with first order)

The American Needlewoman
P. O. Box 6472
Fort Worth, TX 76115
(800) 433-2231
Catalog free

The Berry Patch
P. O. Box 706-J
Aberdeen, NC 28315
(919) 295-4076

The Needlecraft Shop
23 Old Pecan Road
Big Sandy, TX 75755
(903) 636-4000
Catalog free

Wheatland Crafts
834 Scuffletown Rd.
Simpsonville, SC 29681
(800) 334-7706
Catalog $3 (10% discount on first order)

By Judy Chrispens

PUTTIN' ON THE RITZ

MATERIALS:

10" x 12" piece of white 14-count Aida

INSTRUCTIONS:

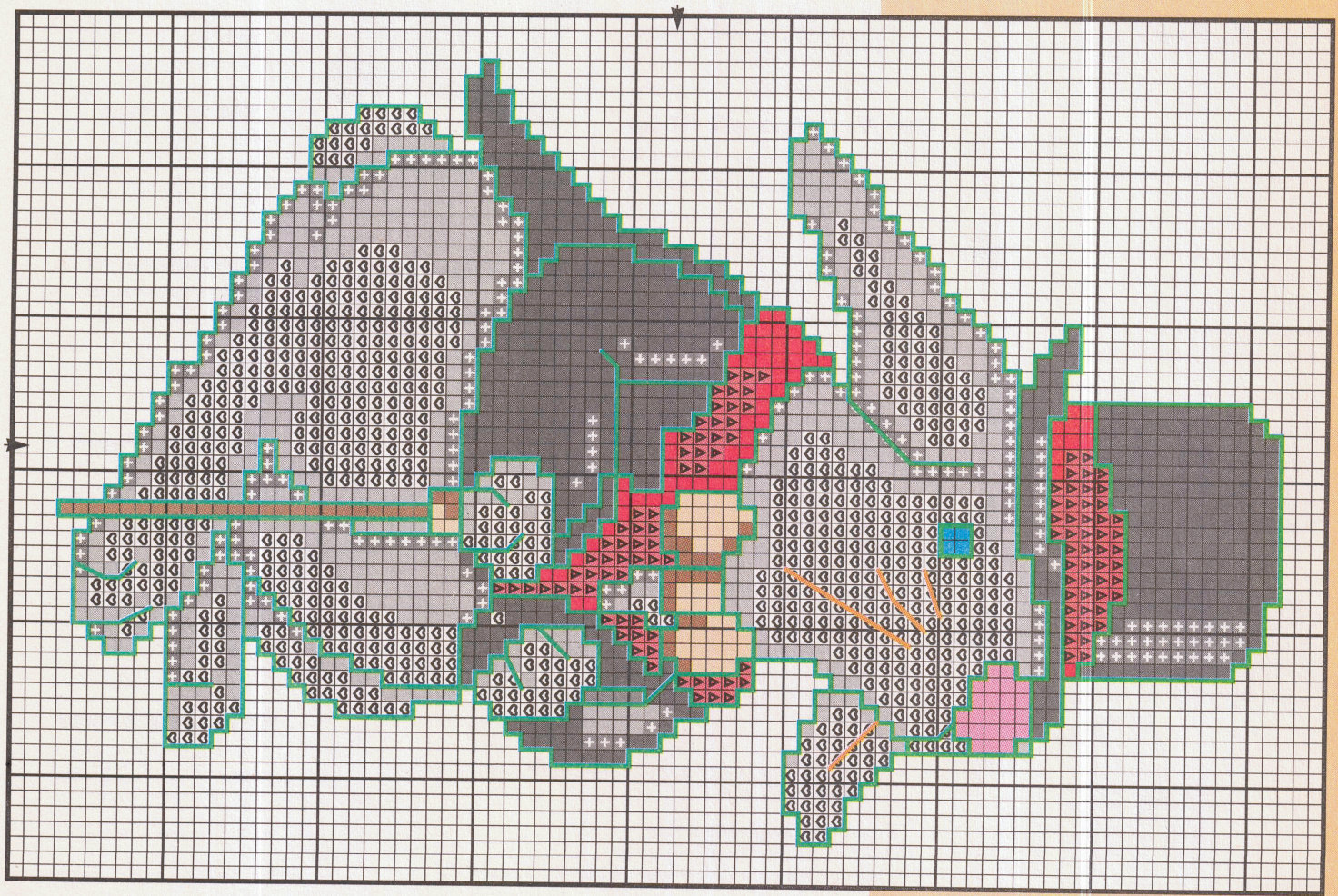
1: Center and stitch design, using two strands floss for Cross Stitch and one strand floss for Backstitch and Straight Stitch.❖

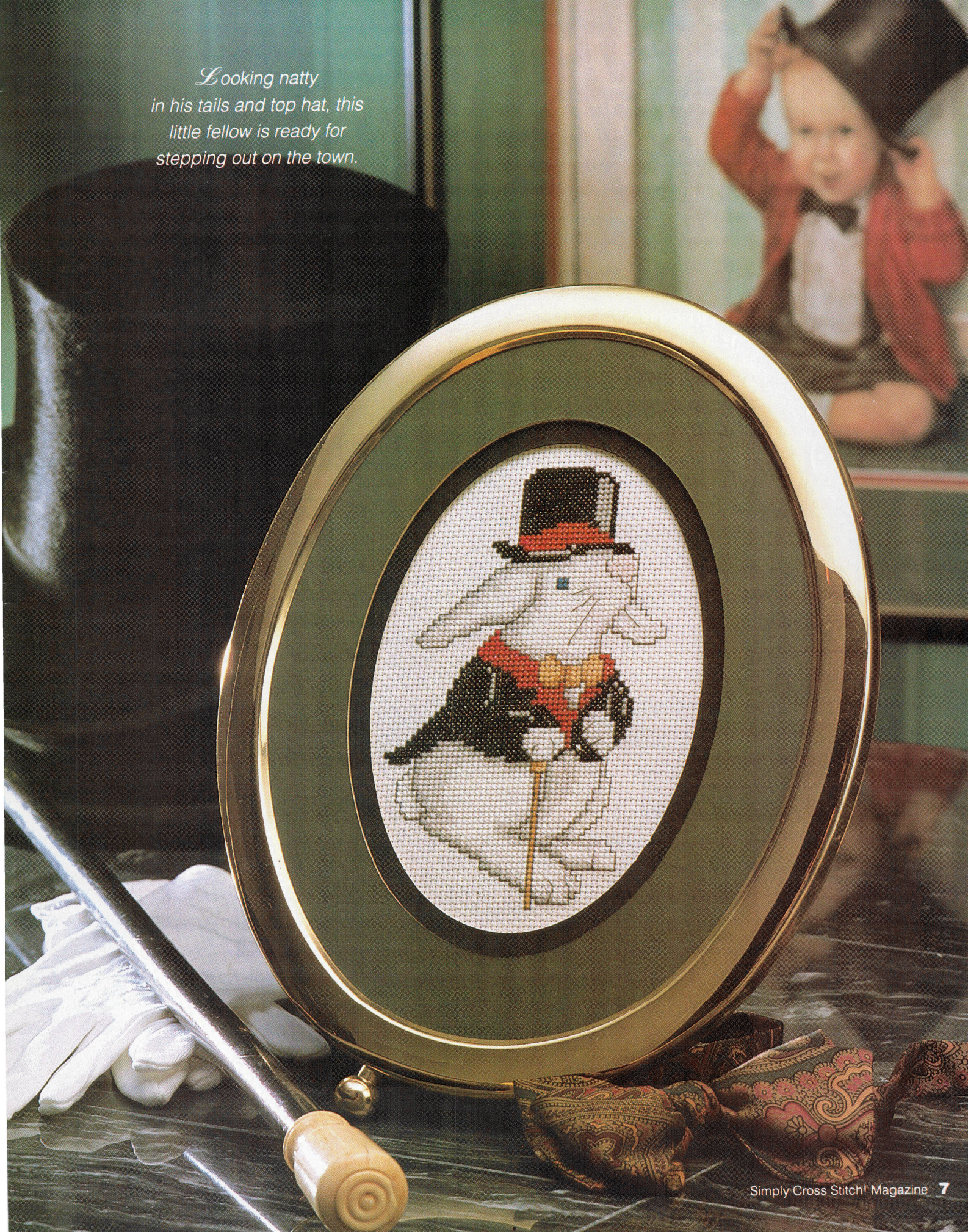
"Puttin' on the Ritz" was stitched on Aida by Wichelt Imports, Inc., using J.&P. Coats floss. See Shopping by Mail.

Stitch Count:
51 wide x 79 high

Approximate Design Size:
11-count 4⅝" x 7¼"
14-count 3¾" x 5¾"
16-count 3¼" x 5"
18-count 2⅞" x 4⅜"
22-count 2⅜" x 3⅝"

X	B'st Str	DMC	ANCHOR	JPC	COLOR
■		#310	#403	#8403	Black
◪		#317	#400	#8512	Pewter Grey
◪		#318	#399	#8511	Steel Grey Lt.
		#321	#47	#3500	Christmas Red
		#349	#13	#2335	Nasturtium
		#435	#901	#5371	Topaz Very Ultra Dk.
		#437	#362	#5942	Tan Brown Lt.
		#517	#162	#7162	Wedgewood Med.
		#762	#397	#8510	Pearl Grey Very Lt.
		#963	#73	#3280	Baby Pink Lt.
		White	#2	#1001	White





Looking natty in his tails and top hat, this little fellow is ready for stepping out on the town.

By Sharon Mooney

EARRING GIFT CARDS

Whimsical faces stitched on perforated paper cleverly display gifts of earrings.

MATERIALS:

One sheet of white 14-count perforated paper

8" square piece of brown felt

Craft glue

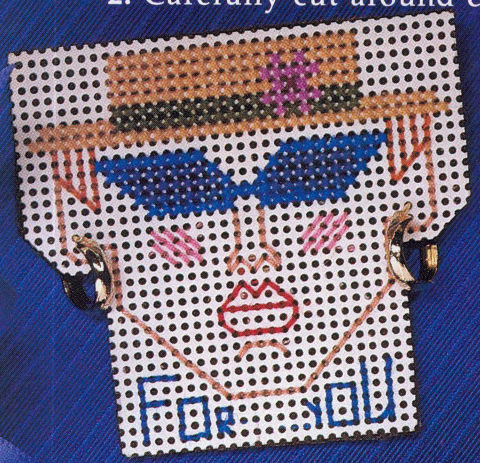
INSTRUCTIONS:

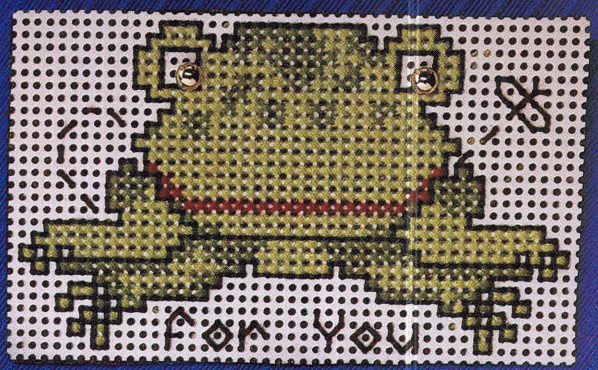
1: Allowing enough space around each design for cutting out, stitch each design onto perforated paper, using two strands floss for Cross Stitch and Backstitch.

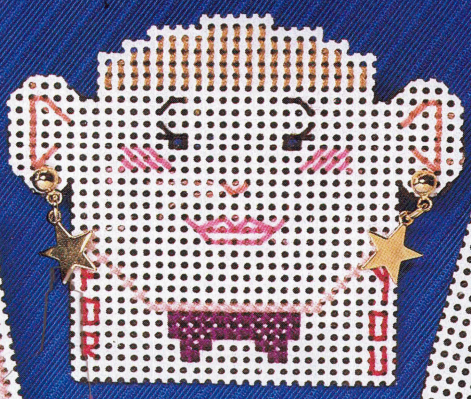
2: Carefully cut around each design following cutting lines on each graph. Using stitched pieces for patterns, from felt, cut matching pieces for backs. Cut a small x in each back at Earring Placement as indicated on graphs.

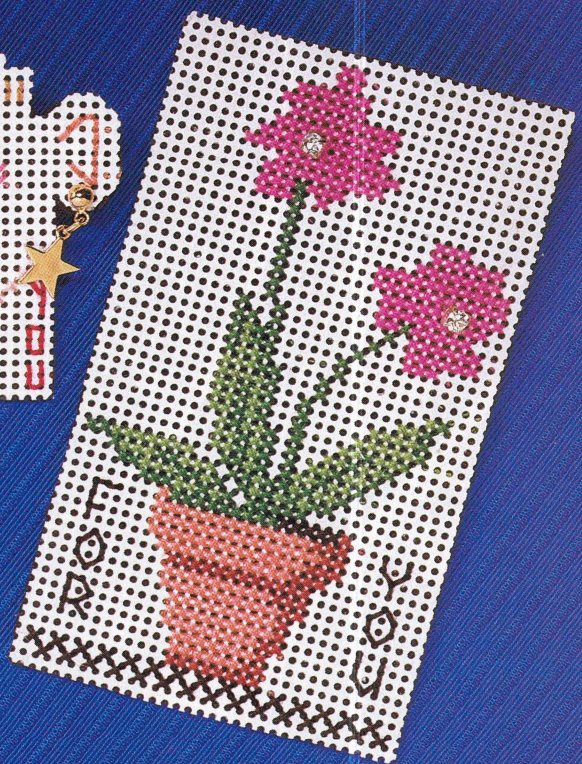
3: Glue felt to back of each design with a thin line of glue around outside edges; leave bottom edges of ears on "Sunglasses" and "Bow Tie" earring cards unglued. Insert earrings at correct placements on each card.❖

Graphs on page 12









Floral Lace

By Carole Rodgers

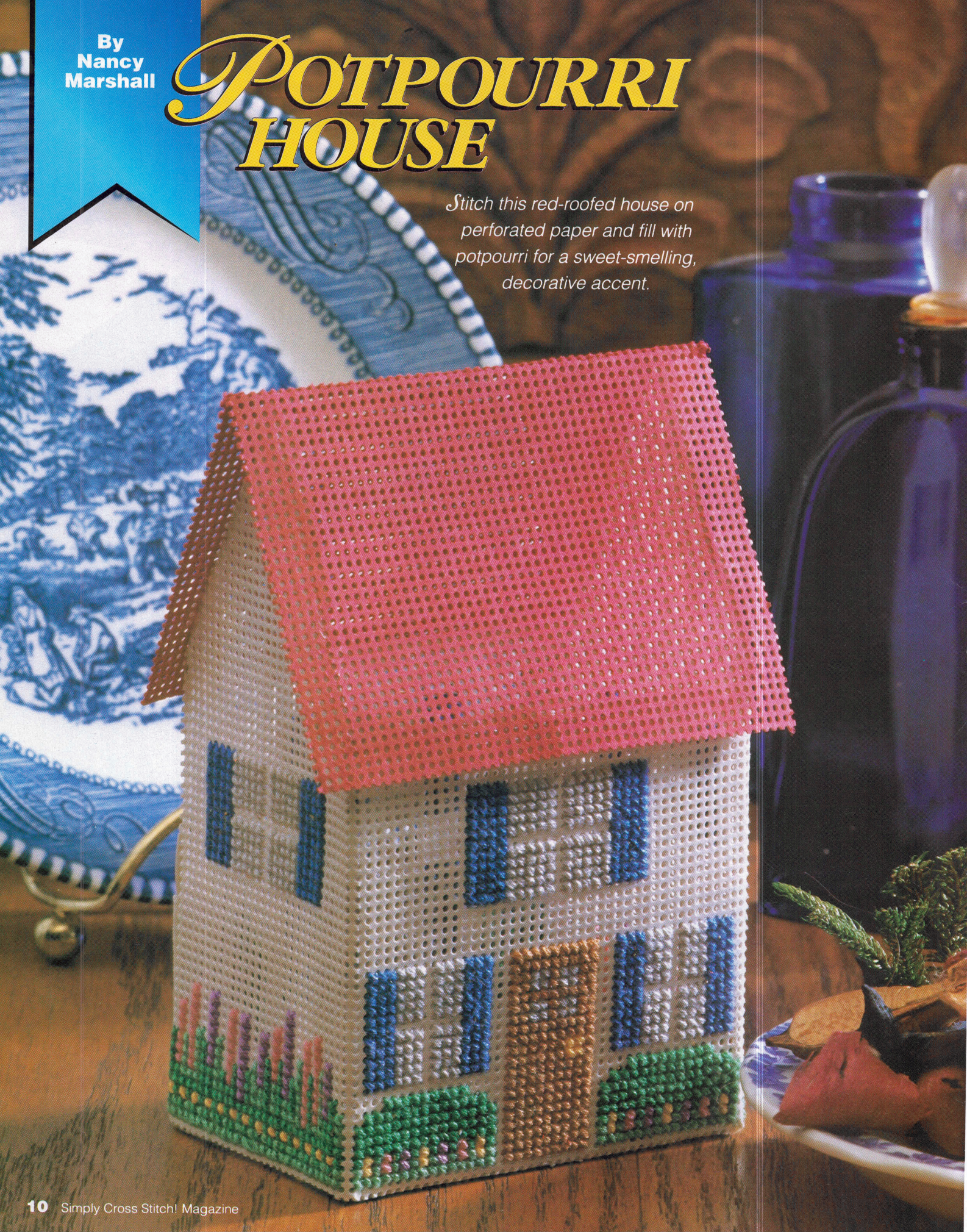
Stitching instructions and graph on page 13

"Floral Lace" was stitched on Aida by Zweigart®, using Anchor floss. Jewelry Box shown is by Sudberry House. See Shopping by Mail.

By Nancy Marshall

POTPOURRI HOUSE

Stitch this red-roofed house on perforated paper and fill with potpourri for a sweet-smelling, decorative accent.



SIZE: 2" x 3" x 5¼" tall.

MATERIALS:

One sheet of white 14-count perforated paper

½ sheet of red 14-count perforated paper

Potpourri

Craft glue

INSTRUCTIONS:

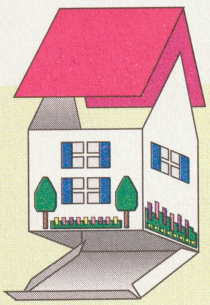
1: Stitch design onto perforated paper, allowing enough space around design for cutting out and using three strands floss for Cross Stitch.

2: Carefully cut around design following cutting line on graph. From red perforated paper, for roof, cut one 3½" x 5" piece; fold in half crosswise.

3: To assemble, fold house along fold lines to wrong side. Glue side of house to hold shape; tuck bottom of house in and glue (see House Assembly Diagram). Fill house with potpourri; glue roof to top of house.❖

"Potpourri House" was stitched on perforated paper by Yarn Tree Designs, Inc., using DMC floss and was assembled using Aleene's™ Designer Tacky Glue. See Shopping by Mail.

House Assembly Diagram



X	DMC	ANCHOR	JPC	COLOR
+	#209	#109	#4302	Lavender Med. Lt.
△	#415	#398	#8510	Pearl Grey Very Lt.
	#420	#374	#5374	Brown Med.
	#725	#305	#2298	Canary Deep
	#798	#131	#7022	Cornflower Blue Dk.
	#911	#230	#6205	Emerald Green Med.
≷	#913	#204	#6225	Nile
	#962	#40	#3151	Cranberry Very Lt.

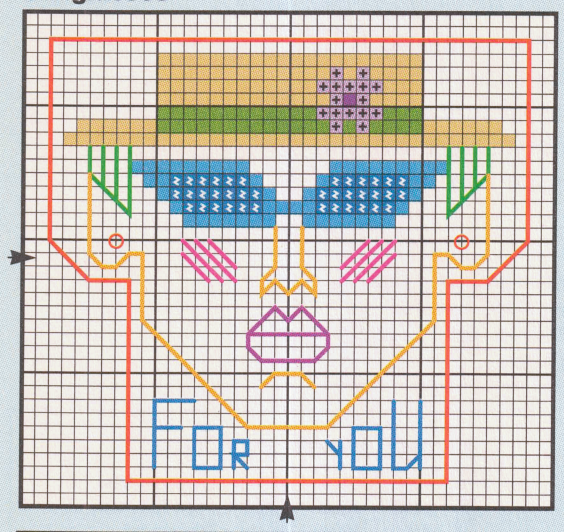
Cutting Line

Fold Line

EARRING GIFT CARDS

Continued from page 8

Sunglasses

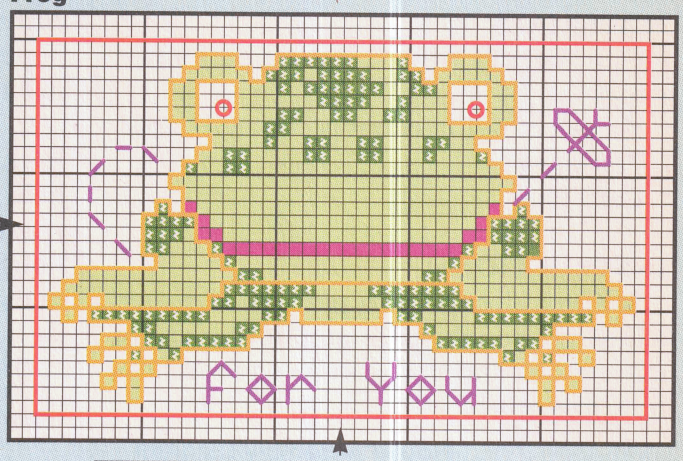


Sunglasses Stitch Count:
34 wide x 31 high

Approximate Design Size:
11-count 3⅛" x 2⅞"
14-count 2½" x 2¼"
16-count 2⅛" x 2"
18-count 2" x 1¾"
22-count 1⅝" x 1½"

X	B'st	DMC	ANCHOR	JPC	COLOR
		#301	#884	#5365	Brown Very Lt.
		#321	#47	#3500	Christmas Red
		#422	#943	#5372	Tan Very Lt.
		#550	#101	#4107	Violet Very Dk.
		#553	#98	#4097	Violet Lt.
		#797	#132	#7023	Blue Med.
		#937	#268	#6268	Avocado Green Med. Dk.
		#957	#52	#3125	Pink Med.
		#995	#410	#7010	Imperial Blue
		#3773	#882	#5345	Spice Med.

Frog



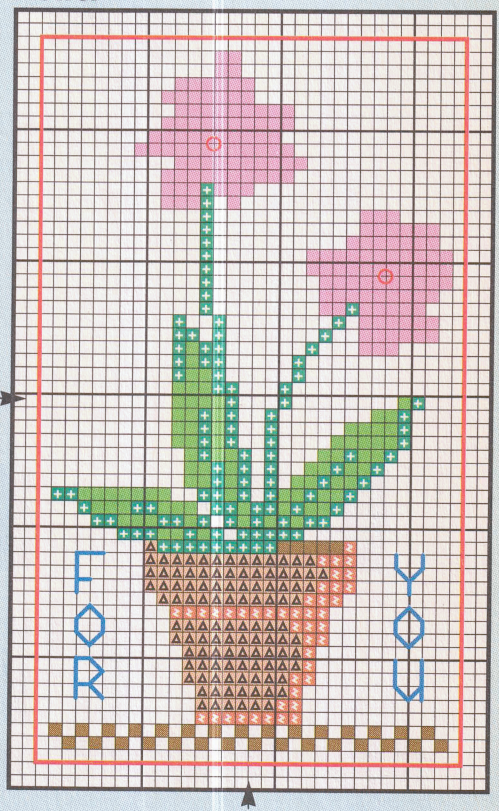
Frog Stitch Count:
44 wide x 26 high

Approximate Design Size:
11-count 4" x 2⅜"
14-count 3¼" x 1⅞"
16-count 2¾" x 1⅝"
18-count 2½" x 1½"
22-count 2" x 1¼"

X	B'st	DMC	ANCHOR	JPC	COLOR
		#469	#267	#6261	Avocado Green Med.
		#471	#265	#6010	Avocado Green Lt.
		#814	#45	#3044	Garnet Dk.
		#934	#862	#6270	Black Avocado Green
		#3371	#382	#5478	Brown Very Ultra Dk.

Stitching Symbols
- Earring Placement
- Cutting Line

Flower

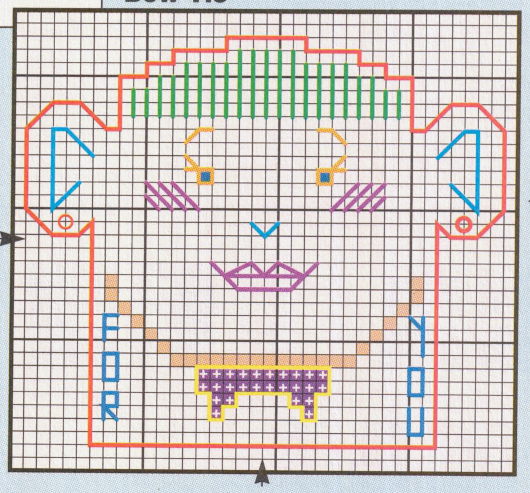


Flower Stitch Count:
30 wide x 53 high

Approximate Design Size:
11-count 2¾" x 4⅞"
14-count 2¼" x 3⅞"
16-count 1⅞" x 3⅜"
18-count 1¾" x 3"
22-count 1⅜" x 2½"

X	B'st	DMC	ANCHOR	JPC	COLOR
		#718	#88	#3063	Cranberry
		#986	#246	#6021	Pistachio Green Ultra Dk.
		#988	#243	#6258	Willow Green
		#3371	#382	#5478	Brown Very Ultra Dk.
		#3777	#20	#2339	Terra Cotta Dk.
		#3778	#9575	#2338	Terra Cotta Med.

Bow Tie



Bow Tie Stitch Count:
32 wide x 29 high

Approximate Design Size:
11-count 3" x 2⅝"
14-count 2⅜" x 2⅛"
16-count 2" x 1⅞"
18-count 1⅞" x 1⅝"
22-count 1½" x 1⅜"

X	B'st	DMC	ANCHOR	JPC	COLOR
		#321	#47	#3500	Christmas Red
		#550	#101	#4107	Violet Very Dk.
		#791	#178	#7024	Royal Blue Very Dk.
		#899	#55	#3282	Rose Med.
		#3045	#888	#2412	Mustard
		#3371	#382	#5478	Brown Very Ultra Dk.
		#3778	#9575	#2338	Terra Cotta Med.
		#3779	#4146	#2337	Terra Cotta Lt.

Sparkling Eyes

Sparkling Eyes Stitch Count:
26 wide x 35 high

Approximate Design Size:
11-count 2⅜" x 3¼"
14-count 1⅞" x 2½"
16-count 1⅝" x 2¼"
18-count 1½" x 2"
22-count 1¼" x 1⅝"

X	B'st	DMC	ANCHOR	JPC	COLOR
		#309	#42	#3284	Rose Deep
		#791	#178	#7024	Royal Blue Very Dk.
		#899	#55	#3282	Rose Med.
		#3371	#382	#5478	Brown Very Ultra Dk.
		#3778	#9575	#2338	Terra Cotta Med.
		#3779	#4146	#2337	Terra Cotta Lt.

FLORAL LACE

Continued from page 9

MATERIALS:

12" x 12" piece of ivory 14-count Aida

Wooden jewelry box with 7½" x 7½" design area

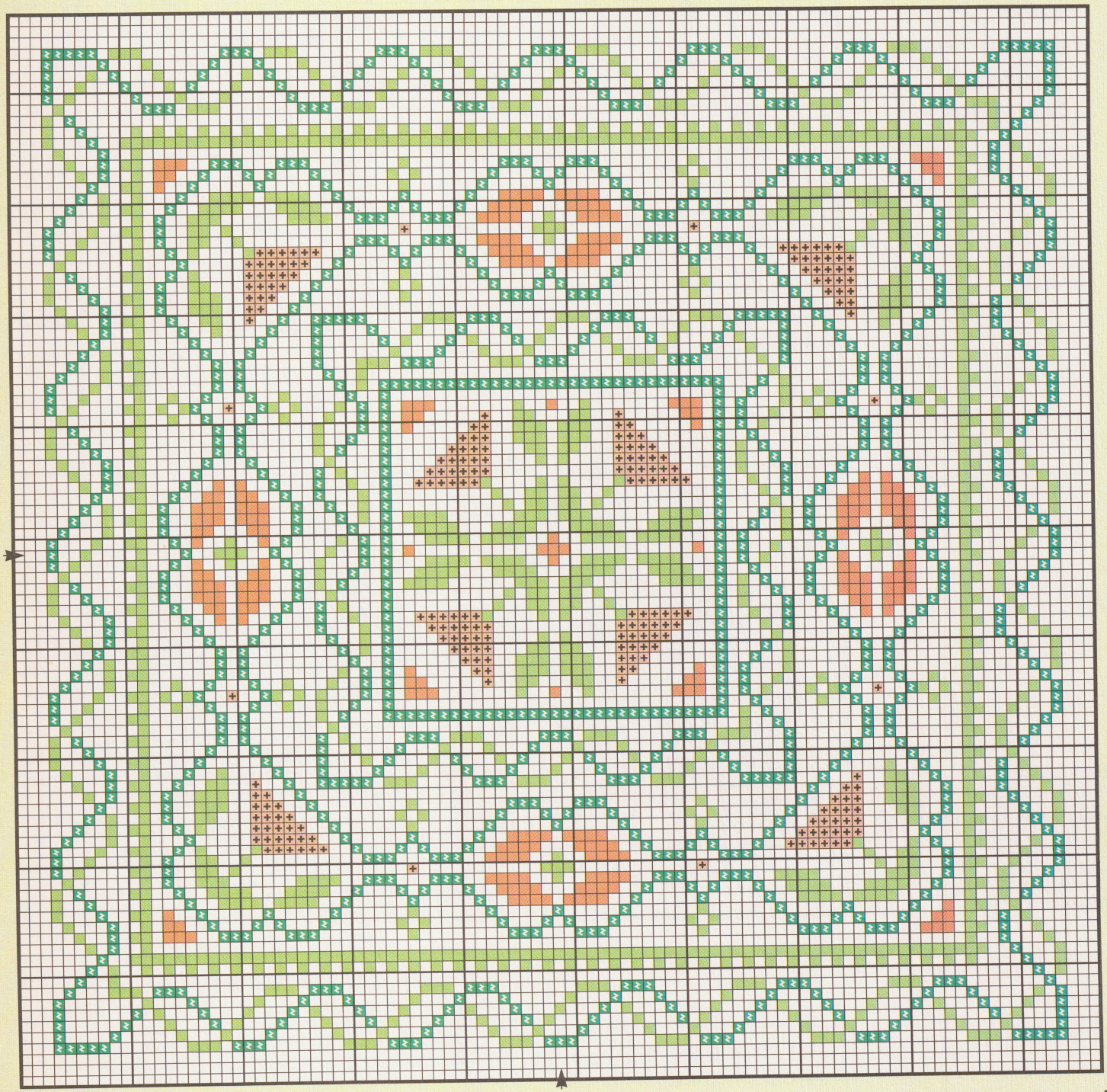
X	DMC	ANCHOR	JPC	COLOR
	#352	#9	#3008	Peach Flesh
+	#353	#8	#3006	Peach Flesh Lt.
	#3345	#268	#6258	Willow Green
	#3347	#266	#6266	Apple Green

Stitch Count:
91 wide x 91 high

Approximate Design Size:
11-count 8⅜" x 8⅜"
14-count 6½" x 6½"
16-count 5¾" x 5¾"
18-count 5⅛" x 5⅛"
22-count 4⅛" x 4⅛"

INSTRUCTIONS:

1: Center and stitch design, using two strands floss for Cross Stitch. Cover design area of box according to manufacturer's instructions.❖



By Trudy Bath Smith

WARM HEARTS

Warm your heart and home with a cup of cocoa and a pair of cuddly penguins displaying a miniature thermometer.

MATERIALS:

10" x 10" piece of white 14-count Aida
5/16" x 2¼" thermometer
Craft glue

INSTRUCTIONS:

1: Center and stitch design, using one strand metallic braid for Cross Stitch, Backstitch and French Knots. Glue thermometer to heart where indicated on graph.❖

Stitch Count:
48 wide x 56 high

Approximate Design Size:
11-count 4⅜" x 5⅛"
14-count 3½" x 4"
16-count 3" x 3½"
18-count 2¾" x 3⅛"
22-count 2¼" x 2⅝"

Thermometer Placement

X	B'st	Fr	KREINIK(MB)	DMC	ANCHOR	JPC	COLORS
■	/	●	#005	#310	#403	#8403	Black
■	/		#003	#321	#47	#3500	Red
■	/		#027	#721	#324	#2099	Orange
♡			#032	White	#2	#1001	Pearl

"Warm Hearts" was stitched using Kreinik fine (#8) metallic braid. See Shopping by Mail.

By Lois Winston

Autumn Mallards

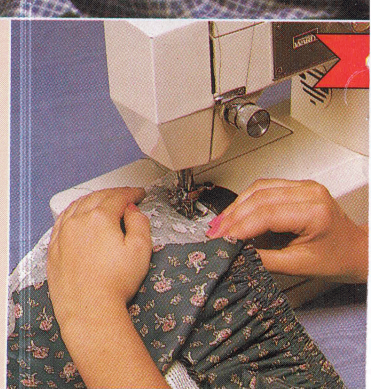
Stitching instructions and graphs on page 20 and 29

Step by Step

1 For ruffle, with right sides together and with ⅝" seams, sew short ends of ruffle pieces together, forming ring. Fold wrong sides together; press. Stitch two rows of gathering threads on unfinished edges of fabric.

2 Pull gathering threads to fit around outside edges of stitched pillow front. With right sides together and with ⅝" seams, pin fabric ruffle to outside unfinished edges of stitched Aida; baste in place.

3 For pillow back, narrowly hem one long edge of each piece. Lap one finished edge of 7"–wide piece over finished edge of 11"–wide piece, forming 13¼" x 13¼" square.



"Autumn Mallards" were stitched using Anchor floss. The pillow is by An Adam Original. The paperweight was stitched on vinyl weave by Charter Publishing. The mug is a Stitch-A-Mug by Daniel Enterprises and the Round Stand-Up Paperweight is by Edward M. Hooper. See Shopping by Mail.

Add a masculine touch to Dad's den or office with colorful mallards stitched on a pillow, mug and paperweight.

With right sides together and with ⅝" seams, stitch pillow front and back together; being careful not to stitch ruffle outside edges in seam. Trim seams and turn right sides out. Insert pillow form through back opening. Slipstitch opening closed.❖

By Nancy Hoerner

NAVAJO WEAVER

An out-of-the-ordinary stitching technique adds a bit of authentic texture to a beautifully simple desert scene.

MATERIALS:

10" x 11" piece of terra cotta 14-count Aida
Four turquoise Indian beads
⅜" x 2" piece of cardboard

INSTRUCTIONS:

1: Center and stitch design, using two strands floss or one strand Medicis for Cross Stitch. Use one strand floss for Backstitch of loom, weaver, and pot. Use two strands floss for Backstitch of cross supports on loom. Use one strand Medicis for Backstitch of rugs and for Straight Stitch of warp threads on loom. Use one strand metallic braid for Backstitch of necklace and belt.

2: For weaving, thread one strand Black and Terra Cotta Medicis on separate needles. With Black, come up from wrong side at weavers hand (see Weaving Diagram on page 28); weave over and under warp threads in one direction and return in opposite direction. Pull stitches down to tighten; drop needle. With Terra Cotta, come up from wrong side at opposite end of loom and weave two rows; drop needle. Repeat with alternating colors until eight Black and seven Terra Cotta rows have been woven. With both threads at the right side of loom, stitch both threads into weavers hand; take a small stitch and come up from wrong side. Cut threads leaving 1" tails.

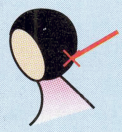
X	B'st	½x	Str	DMC	ANCHOR	JPC	COLOR
■		■		#221	#897	#3242	Shell Pink Med. Dk.
○				#223	#895	#3241	Shell Pink Med.
	/		/	#310	#403	#8403	Black
■				#433	#310	#5471	Coffee Brown
				#597	#168	#7168	Wedgewood Lt.
+				#642	#832	#5393	Beige Grey Very Dk.
△		□		#945	#881	#3335	Sportsman Flesh
				DMC MEDICIS			
■	/	■		Noir			Black
	/			#8106			Terra Cotta
	/			#8207			Turquoise
≈			/	#8502			Ecru
				KREINIK (MB)			
	/			#019			Pewter

"Navajo Weaver" was stitched on Aida by Charles Craft, Inc., using DMC floss, Medicis and Kreinik fine (#8) metallic braid. See Shopping by Mail.

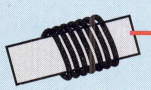
Stitch Count:
54 wide x 55 high

Approximate Design Size:
11-count 5" x 5"
14-count 3⅞" x 4"
16-count 3⅜" x 3½"
18-count 3" x 3⅛"
22-count 2½" x 2½"

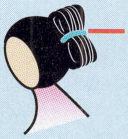
HAIR ILLUSTRATION



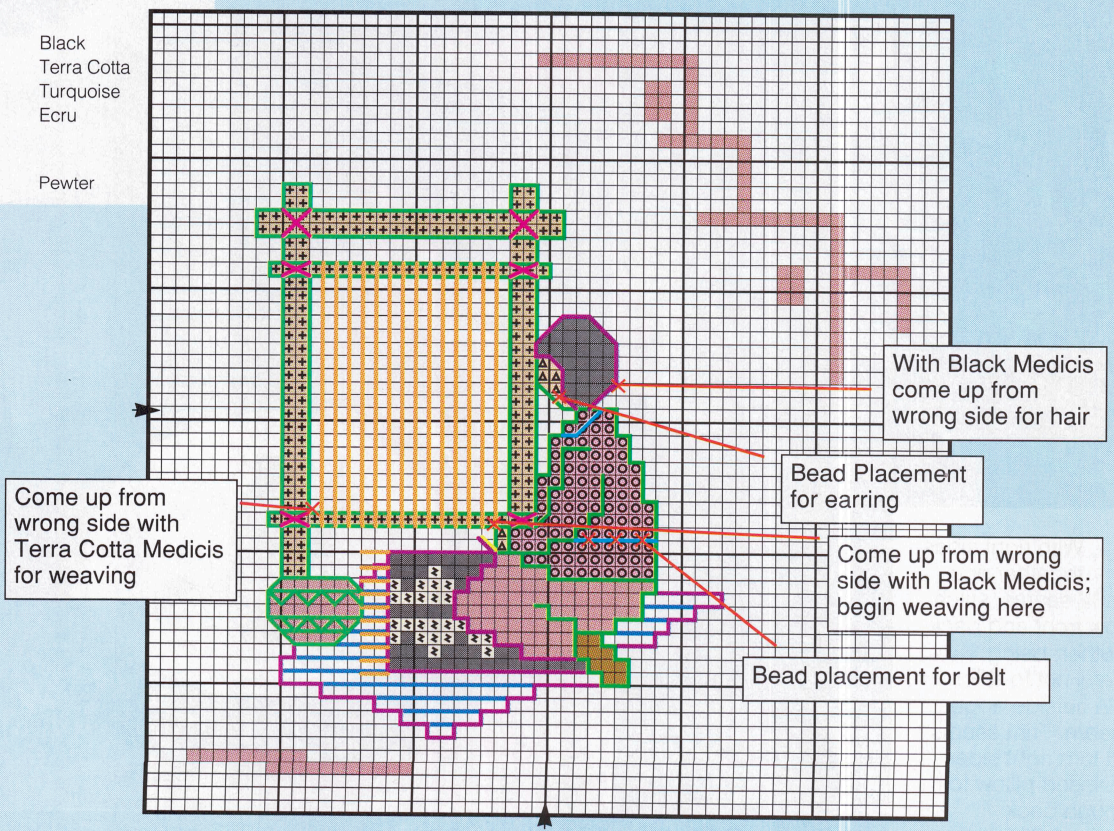
1: Come up from wrong side with four 3" strands of Black Medicis: remove needle.



2: Wrap Medicis around ⅜" wide cardboard.



3: Slip cardboard out of coil and secure to head with six strands of Wedgewood Lt. floss.


With Black Medicis come up from wrong side for hair
Bead Placement for earring
Come up from wrong side with Terra Cotta Medicis for weaving
Come up from wrong side with Black Medicis; begin weaving here
Bead placement for belt

3: For hair, thread four 3" strands of Black Medicis in needle; tie one end in knot. Come up from wrong side at base of head (see Hair Illustration); remove needle. Wrap Medicis around ⅜" wide cardboard. Slip Medicis coils from cardboard; secure to head with six strands of Wedgewood Lt. floss.

4: For earring and belt, secure beads with two strands Wedgewood Lt. floss where indicated on graph.❖

AUTUMN MALLARDS

Continued from page 16

MATERIALS:

*Pillow with 11" x 11" cream 7-count Klostern insert

12" pillow form

Snap together mug with white vinyl-weave insert

5" x 5" piece of white vinyl-weave

Round glass paperweight with 3" round design area

INSTRUCTIONS:

Pillow

1: Center and stitch pillow design onto pillow, using six strands floss for Cross Stitch. Use four strands floss for Backstitch, Straight Stitch and French Knots. Insert pillow form into pillow.

*To make pillow, trim stitched Aida to 13¼" x 13¼"; from fabric, for pillow back, cut one 7" x 13¼" and one 11" x 13¼" piece; for ruffle, cut three 7¼" x 45" pieces. See page 16 for Step-by-Step instructions.

Mug

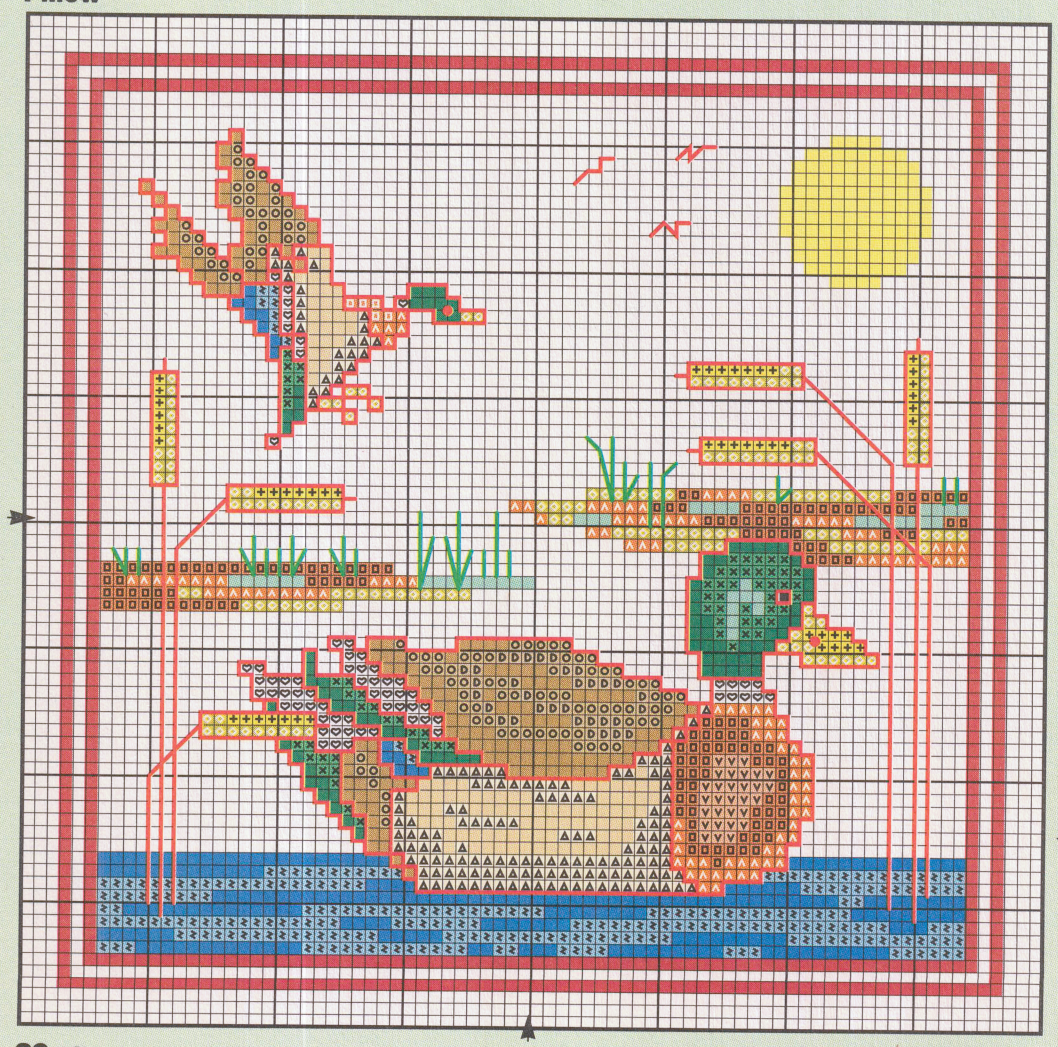
1: Center and stitch mug design onto vinyl-weave insert, using three strands floss for Cross Stitch and one strand floss for Backstitch. Assemble mug according to manufacturer's instructions.

Paperweight

1: Center and stitch paperweight design onto 5" x 5" piece of vinyl-weave, using three strands floss for Cross Stitch and Backstitch of eye. Use one strand floss for remaining Backstitch. Assemble paperweight according to manufacturer's instructions.❖

X	B'st	Fr	Str	DMC	ANCHOR	JPC	COLOR
				#221	#897	#3242	Shell Pink Med. Dk.
				#310	#403	#8403	Black
				#319	#218	#6246	Pistachio Green Very Dk.
				#320	#215	#6017	Pistachio Green Med.
				#355	#341	#2339	Terra Cotta Dk.
				#368	#214	#6016	Pistachio Green Lt.
				#517	#162	#7162	Wedgewood Med.
				#543	#933	#5933	Beige Brown Ultra Very Lt.
				#611	#898	#5374	Brown Med.
				#640	#832	#5393	Beige Grey Very Dk.
				#680	#907	#5371	Topaz Very Ultra Dk.
				#725	#305	#2298	Canary Deep
				#729	#874	#5363	Old Gold Lt.
				#826	#161	#7180	Blue Med.
				#920	#339	#3337	Terra Cotta Lt.
				#921	#338	#3336	Terra Cotta Very Lt.
				#951	#880	#3335	Sportsman Flesh
				#3782	#831	#5388	Beige
				White	#2	#1001	White

Pillow



Pillow Stitch Count:
74 wide x 74 high

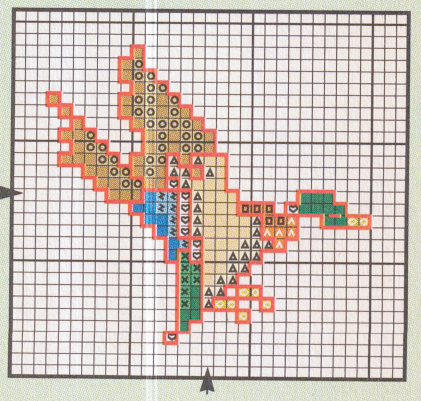
Approximate Design Size:
7-count 10⅝" x 10⅝"
11-count 6¾" x 6¾"
14-count 5⅜" x 5⅜"
16-count 4⅝" x 4⅝"
18-count 4⅛" x 4⅛"
22-count 3⅜" x 3⅜"

Mug graph on page 29

Paperweight Stitch Count:
27 wide x 25 high

Approximate Design Size:
11-count 2½" x 2⅜"
14-count 2" x 1⅞"
16-count 1¾" x 1⅝"
18-count 1½" x 1⅜"
22-count 1¼" x 1⅛"

Paper Weight



FROM OUR READERS

News & Notes

No More Hoop Marks

When using a wooden or plastic embroidery hoop, I place a layer of tissue over the fabric before I put the top half of the hoop in place. I then tear or cut out a circle in the tissue, exposing fabric. This keeps my fabric from getting hoop marks that are hard to wash out.
Melinda M.
Lubbock, TX

Answer: This idea works really well, especially for small hoops and small projects. If you use a larger hoop, a tissue may not be large enough or sturdy enough to do the trick. We have found that using muslin in the same manner works beautifully, and you can even make a sturdy, washable fabric protector you can use again and again. After you cut out the circle from the muslin, remove from hoop and zigzag edges of cutout and outside edges.

On the Go

To make cross stitching while traveling much easier, I do the first half of all cross stitches for a design at home, and do the second half on the plane or in the car. I can even stitch easily on the beach, unburdened by instructions.
Teri McG.
Tampa, FL

Answer: Border and repeat designs are good for travel, too. You can get the design started at home, and then follow the stitched area to complete the design while traveling.

Smooth Stitching

After threading a needle, push it through an unused fabric softener sheet a few times. The needle will glide through the fabric.
Barbara B.
Fresh Meadows, NY

Give Me a Hint

Do you have a hint that makes cross stitch easier or more enjoyable? You're invited to share your ideas with other cross stitchers through this column. If your suggestion is selected for use in this column, we'll pay you $25. Send to:

News & Notes
Simply Cross Stitch
23 Old Pecan Road
Big Sandy, TX 75755

Stitchers Share

An Inviting Sign

"It was a happy day for my daughter when she left her job as a teacher and opened her own restaurant," writes Mayellen Price of Dallas, Texas. "She was thrilled to find a home for her bakery and sandwich shop in a beautifully restored Victorian home in her town of 46,000 people.

"She decorated her rooms invitingly, with period furnishings and handmade accessories to complement the architecture of the house. The only element she lacked was a pretty "Open" and "Closed" sign to hang in the center of the beveled-glass front door. I offered to cross stitch a sign for her.

"I chose a large, easy-to-read floral alphabet and stitched the words in vivid jewel tones on ivory Aida. I made a 6" x 8" sign with "Come In" on one side and "Closed" on the other, and trimmed the sign with ribbons and lace. I added a tiny gold bell at the bottom center. With ⅜" satin ribbon, she hung the sign from a clear suction-cup hook placed near the top of the door. It's gorgeous, and perfectly completes her pretty, homey decor."

Share Your Stories

In this column, you have the opportunity to share unique, funny and heartwarming experiences with cross stitch and make money at the same time. If your story is used in this column, you'll be paid $50. Write your original, never-before-published experience in 300 words or less and include your name, address and phone number. Send to:

Stitchers Share
Simply Cross Stitch
23 Old Pecan Road
Big Sandy, TX 75755

By C. M. Barr

HEART AND HOME

This timeless verse is delightfully decorated with a lovely array of hearts and flowers.

MATERIALS:

10" x 12" piece of cameo peach 14-count Aida
Oak Coat Rack with 5½" x 7⅜" oval opening
Stiff cardboard
Craft glue

"Heart and Home" was stitched on Aida by Wichelt Imports, Inc., and shown in an Oak Coat Rack by Wheatland Crafts. See Shopping by Mail.

INSTRUCTIONS:

1: Center and stitch design, using two strands floss for Cross Stitch and one strand floss for Backstitch.

2: Cut cardboard to fit opening. Center stitched Aida on top of cardboard with right side facing out. Trim Aida edges to 1½" larger than cardboard; fold edges back and glue to secure. Position finished piece into opening of Oak Coat Rack.❖

X	B'st	DMC	ANCHOR	JPC	COLOR
△		#322	#978	#7978	Navy Blue Very Lt.
	/	#501	#878	#6878	Blue Green Dk.
✕		#502	#877	#6876	Blue Green
		#518	#169	#7169	Peacock Blue Dk.
D		#727	#293	#2289	Topaz Very Lt.
	/	#3021	#905	#5395	Brown Grey
	/	#3685	#70	#3089	Mauve Dk.
		#3687	#68	#3088	Mauve
≈		#3688	#60	#3087	Mauve Med.
+		#3689	#49	#3086	Mauve Lt.
		#3746	#119	#7150	Cornflower Blue Very Dk.
♡		White	#2	#1001	White

Stitch Count:
78 wide x 49 high

Approximate Design Size:
11-count 7⅛" x 4½"
14-count 5⅝" x 3½"
16-count 4⅞" x 3⅛"
18-count 4⅜" x 2¾"
22-count 3⅜" x 2¼"

Home is Where
the Heart is.

By Carole Rodgers

SLEIGH RIDE

Stitching instructions and graph on page 28

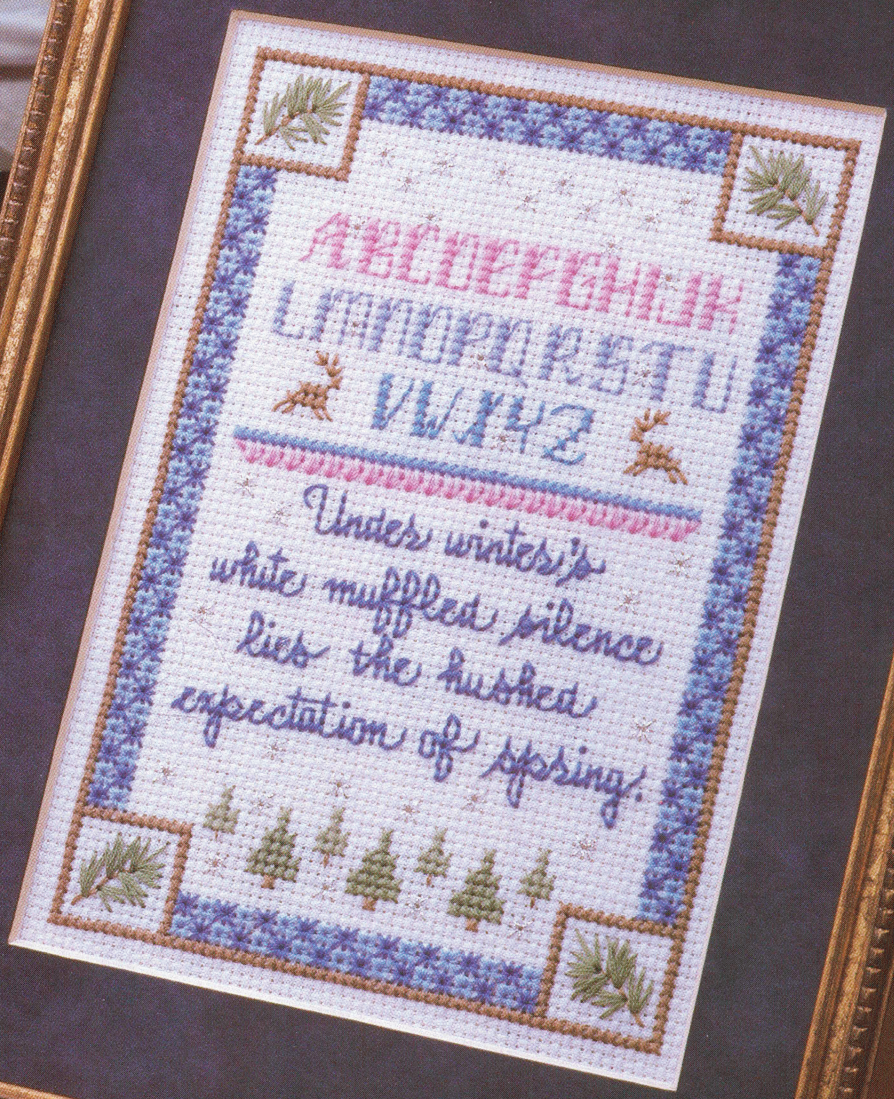
On a crisp, silent winter's eve, the tinkling of sleigh bells echo through the valley, bringing to mind the pleasures of yesteryear.

Winter Silence

Stitching instructions and graph on page 29

By Virginia Soskin

Stitched in the frosty pastels of winter, this sampler proclaims the hidden promise of winter.



By Judy Chrispens

Monogrammed Tote

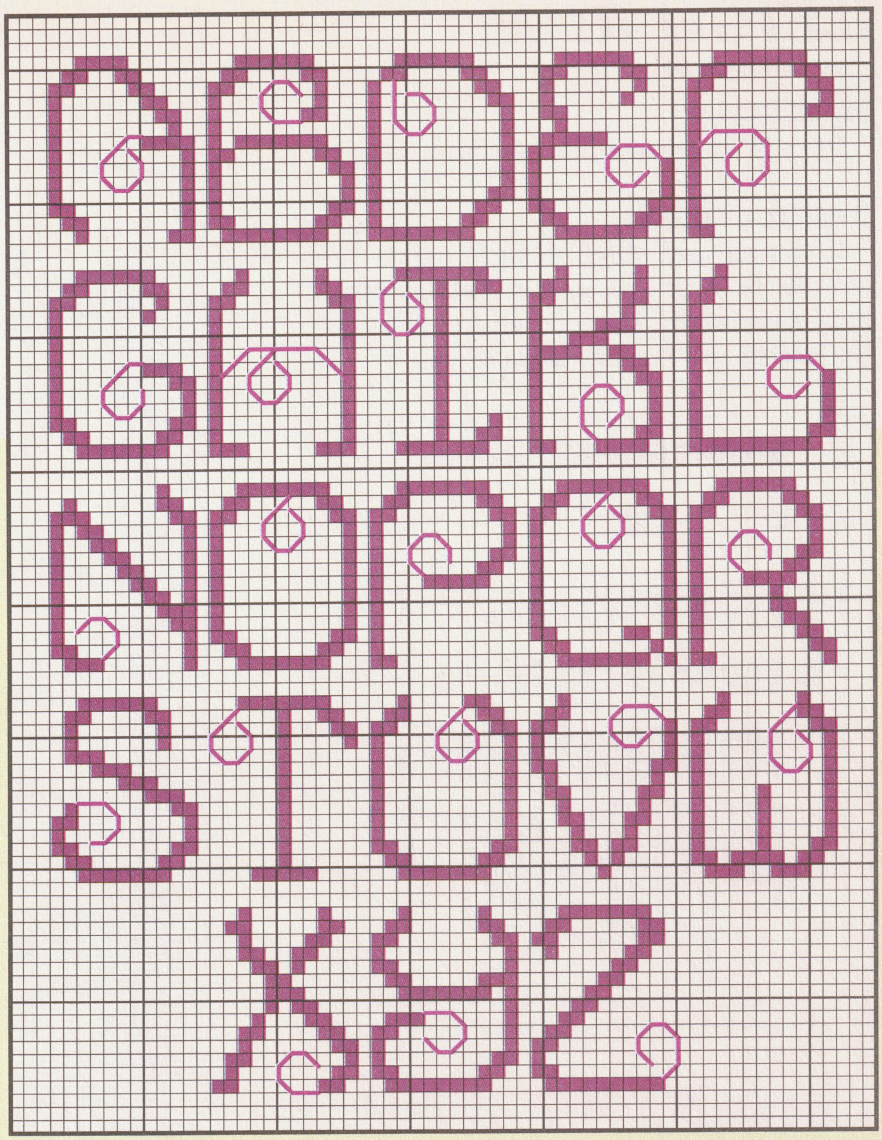
Personalize a roomy tote made for cross stitch with a pretty floral alphabet.

Meet the DESIGNER

When Judy Chrispens discovered her love of sketching at a very early age, little did she realize this pastime would lead to a career in needlecraft design. Judy began adapting her sketches to stitchery several years ago, first with needlepoint and crewel embroidery, then with cross stitch.

Many of Judy's designs feature whimsical characters such as the comical bunny in "Puttin' on the Ritz" on page 7. In the future, Judy hopes to have the opportunity to illustrate children's books with her fun-loving animals. Judy also has a talent for designing beautiful florals such as those on her "Monogrammed Tote" and "Mini Gift Bags" on page 31.

Judy, a resident of Arkansas, recently made the career change from legal secretary to full-time designer, and now spends her days sketching, stitching and developing ideas for future cross stitch books and articles. She also enjoys gardening, arranging dried flowers and soft sculpture.



MATERIALS:

Tote bag with 7½" x 16½" design area of 6-count evenweave

INSTRUCTIONS:

1: Choosing letters of choice, center and stitch design, using six strands floss for Cross Stitch and three strands floss for Backstitch.❖

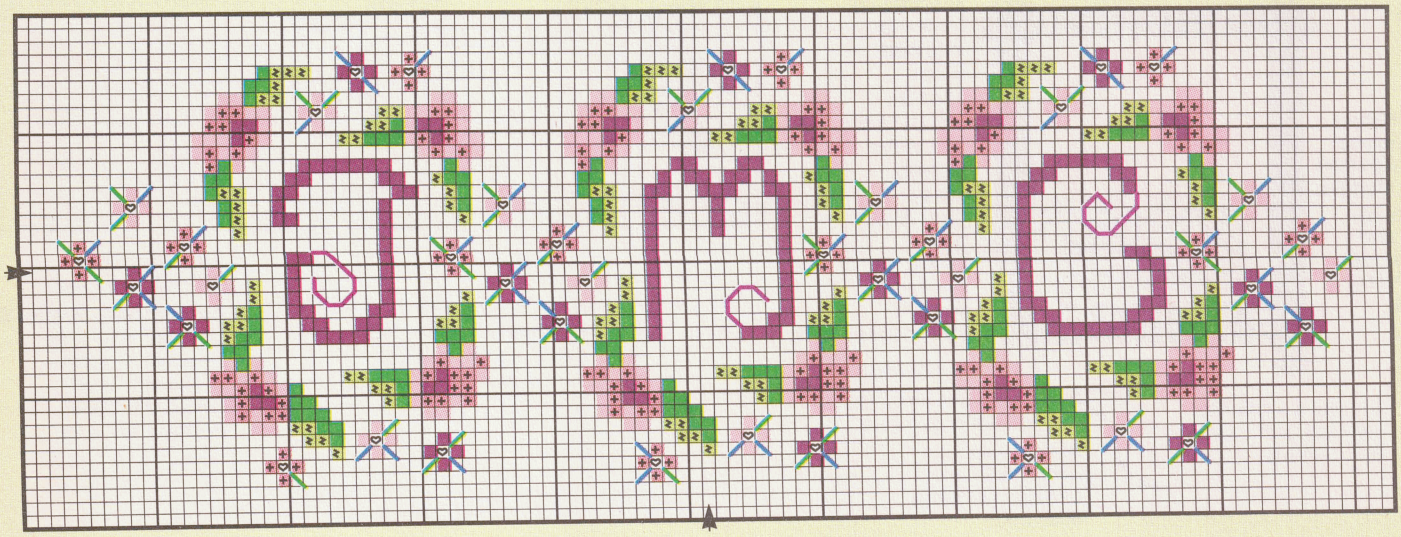
"Monogrammed Tote" was stitched on a Twill Big Bag by Janlynn®, using Anchor floss. See Shopping by Mail.

X	B'st	DMC	ANCHOR	JPC	COLOR
		#902	#72	#3083	Garnet Very Dk.
		#3363	#262	#6317	Pine Green Med.
		#3364	#261	#6010	Avocado Green Lt.
		#3731	#77	#3283	Rose
		#3733	#75	#3282	Rose Med.
		White	#2	#1001	White

Stitch Count:
97 wide x 33 high

Approximate Design Size:

6-count 16¼" x 5½"	16-count 6⅛" x 2⅛"
11-count 8⅞" x 3"	18-count 5⅜" x 1⅞"
14-count 7" x 2⅜"	22-count 4½" x 1½"



SLEIGH RIDE

Photo one page 24

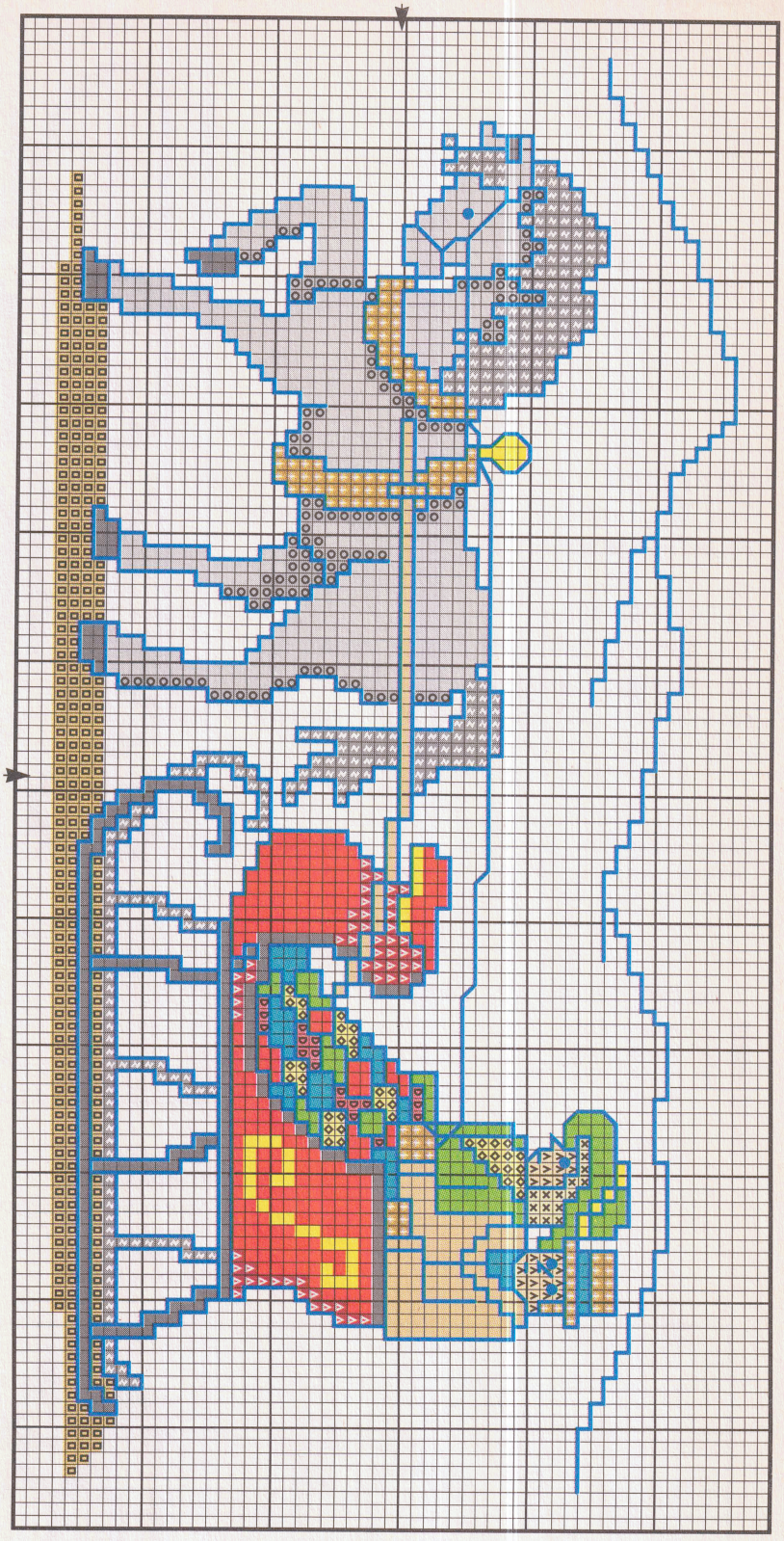
MATERIALS:

10" x 14" piece of white 14-count Aida

INSTRUCTIONS:

1: Center and stitch design, using two strands floss or one strand metallic braid for Cross Stitch. Use one strand floss for Backstitch and French Knots.❖

X	B'st	¼x	Fr	DMC	ANCHOR	JPC	COLOR
				#310	#403	#8403	Black
				#321	#47	#3500	Christmas Red
				#413	#401	#8514	Pewter Grey Dk.
				#414	#235	#8513	Steel Grey Med.
				#415	#398	#8510	Pearl Grey Very Lt.
				#420	#374	#5374	Brown Med.
				#744	#301	#2293	Yellow Dark
				#754	#6	#2331	Peach Flesh Very Lt.
				#801	#359	#5475	Coffee Brown Dk.
				#806	#169	#7169	Peacock Blue Dk.
				#814	#45	#3044	Garnet Dk.
				#816	#20	#3410	Christmas Red Very Dk.
				#3045	#888	#2412	Mustard
				#3046	#887	#2410	Mustard Lt.
				#3346	#267	#6258	Willow Green
				#002	KREINIK (MB)		Gold



"Sleigh Ride" was stitched on Aida by Zweigart®, using Anchor floss and Kreinik fine (#8) metallic braid. See Shopping by Mail.

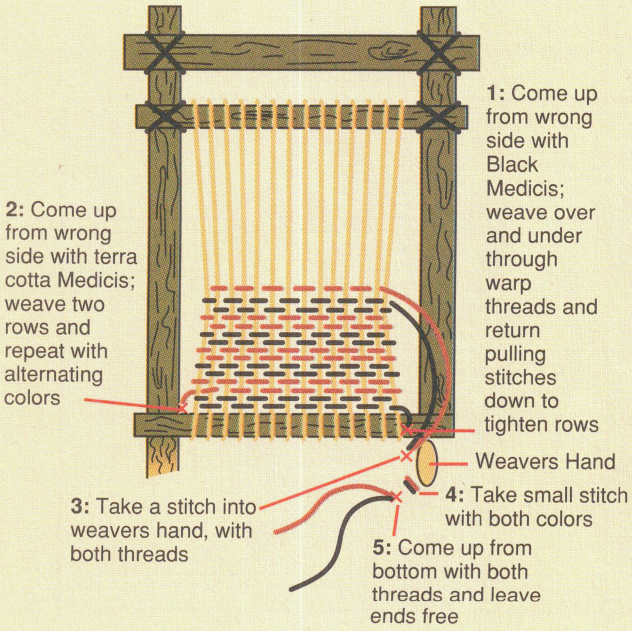
Stitch Count:
112 wide x 53 high

Approximate Design Size:
11-count 10¼" x 4⅞"
14-count 8" x 3⅜"
16-count 7" x 3⅜"
18-count 6¼" x 3"
22-count 5⅛" x 2½"

NAVAJO WEAVER

Continued from page 18

WEAVING DIAGRAM


1: Come up from wrong side with Black Medicis; weave over and under through warp threads and return pulling stitches down to tighten rows
2: Come up from wrong side with terra cotta Medicis; weave two rows and repeat with alternating colors
Weavers Hand
3: Take a stitch into weavers hand, with both threads
4: Take small stitch with both colors
5: Come up from bottom with both threads and leave ends free

WINTER SILENCE

Photo on page 25

MATERIALS:

12" x 15" piece of white 11-count Aida

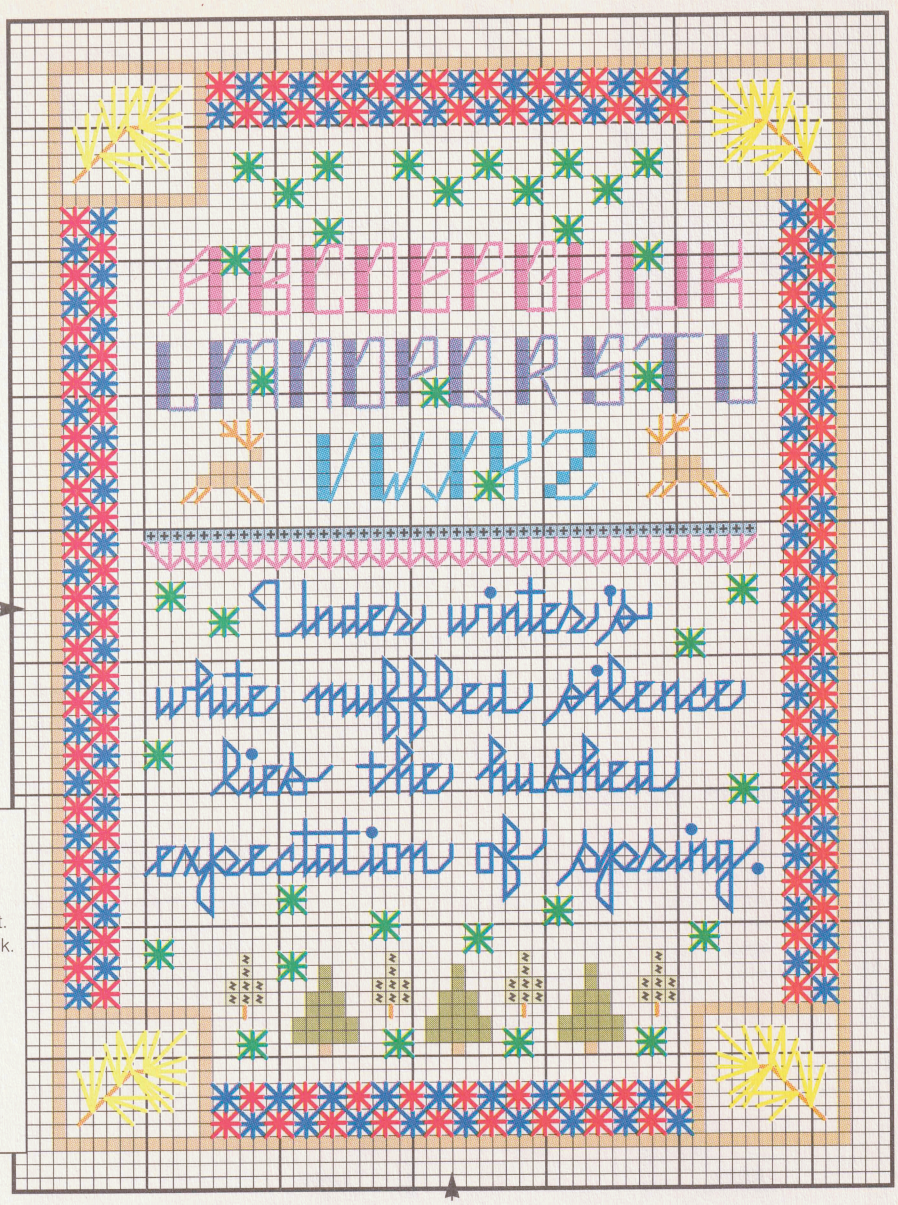
INSTRUCTIONS:

1: Center and stitch design, using three strands floss for Cross Stitch, Straight Stitch, French Knots, Backstitch and Eyelet Stitch of border. Use two strands blending filament for Eyelet Stitch of snowflakes. When Backstitching alphabet, match color used for each letter.❖

"Winter Silence" was stitched on Aida by Charles Craft, Inc., using DMC floss and Kreinik Hi-Lustre blending filament. See Shopping by Mail.

Stitch Count:
60 wide x 82 high

Approximate Design Size:
11-count 5½" x 7½"
14-count 4⅜" x 5⅞"
16-count 3¾" x 5⅛"
18-count 3⅜" x 4⅝"
22-count 2¾" x 3¾"



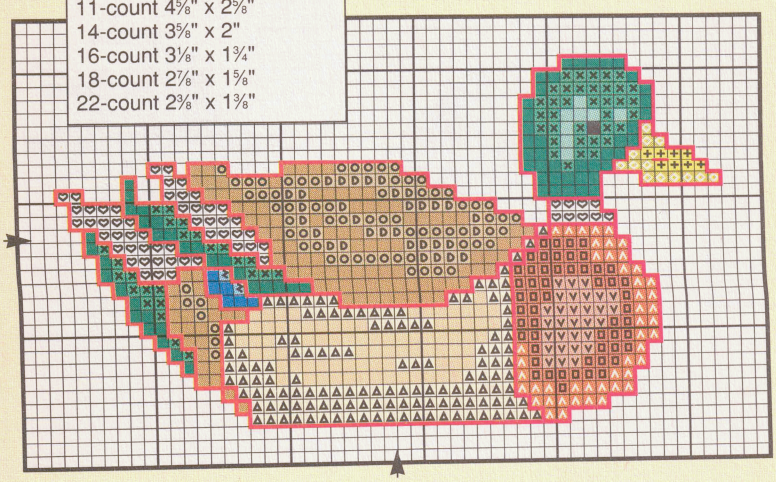
X	B'st	Fr	Str	Eye	DMC	ANCHOR	JPC	COLOR
					#341	#117	#7005	Blue Violet Lt.
					#522	#860	#6316	Fern Green
			✓		#523	#859	#6315	Fern Green Very Lt.
					#640	#832	#5393	Beige Grey Very Dk.
		●		✓	#793	#176	#7110	Blue Violet Med.
					#809	#130	#7021	Delft
					#813	#160	#7161	Blue Lt.
				✓	#3325	#144	#7976	Baby Blue
					#3609	#85	#3086	Mauve Lt.
					KREINIK (BF)			
				✓	#001HL Silver			

AUTUMN MALLARDS

Continued from page 16

Mug Stitch Count:
50 wide x 28 high

Approximate Design Size:
11-count 4⅝" x 2⅝"
14-count 3⅝" x 2"
16-count 3⅛" x 1¾"
18-count 2⅞" x 1⅝"
22-count 2⅜" x 1⅜"



X	B'st	Fr	Str	DMC	ANCHOR	JPC	COLOR
				#221	#897	#3242	Shell Pink Med. Dk.
	✓	●		#310	#403	#8403	Black
			✓	#319	#218	#6246	Pistachio Green Very Dk.
				#320	#215	#6017	Pistachio Green Med.
				#355	#341	#2339	Terra Cotta Dk.
				#368	#214	#6016	Pistachio Green Lt.
				#517	#162	#7162	Wedgewood Med.
				#543	#933	#5933	Beige Brown Ultra Very Lt.
				#611	#898	#5374	Brown Med.
				#640	#832	#5393	Beige Grey Very Dk.
				#680	#907	#5371	Topaz Very Ultra Dk.
				#725	#305	#2298	Canary Deep
				#729	#874	#5363	Old Gold Lt.
				#826	#161	#7180	Blue Med.
				#920	#339	#3337	Terra Cotta Lt.
				#921	#338	#3336	Terra Cotta Very Lt.
				#951	#880	#3335	Sportsman Flesh
				#3782	#831	#5388	Beige
				White	#2	#1001	White

By Judy Chrispens

MINI GIFT BAGS

MATERIALS FOR ALL:

Four 8½" x 8½" pieces of sesame 14-count Aida

Two 8" x 8" pieces of Tucson tan 14-count Aida

⅛ yd. of 45" fabric

½ yd. of ¾" flat lace

⅝ yd. of 1" satin ribbon

½ yd. of ¼" satin ribbon, picot satin ribbon and grosgrain ribbon

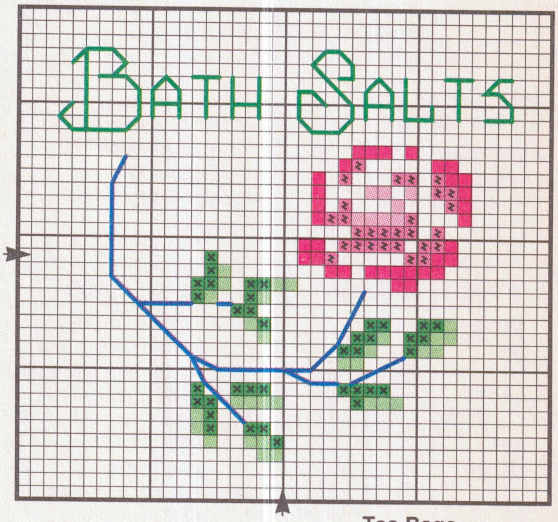
Glue gun of craft glue

INSTRUCTIONS:

1: Center and stitch "Bath Salts" and "Nouveau Tulip" designs each onto one piece of sesame Aida and "Tea Bags" design onto one piece of Tucson tan Aida, using three strands floss for Cross Stitch and two strands floss for Backstitch.

X	B'st	DMC	ANCHOR	JPC	COLOR
		#335	#38	#3283	Rose
	✓	#890	#246	#6021	Pistachio Green Ultra Dk.
		#899	#55	#3282	Rose Med.
	✓	#987	#244	#6258	Willow Green
		#989	#242	#6266	Apple Green
		#3689	#49	#3086	Mauve Lt.

Bath Salts

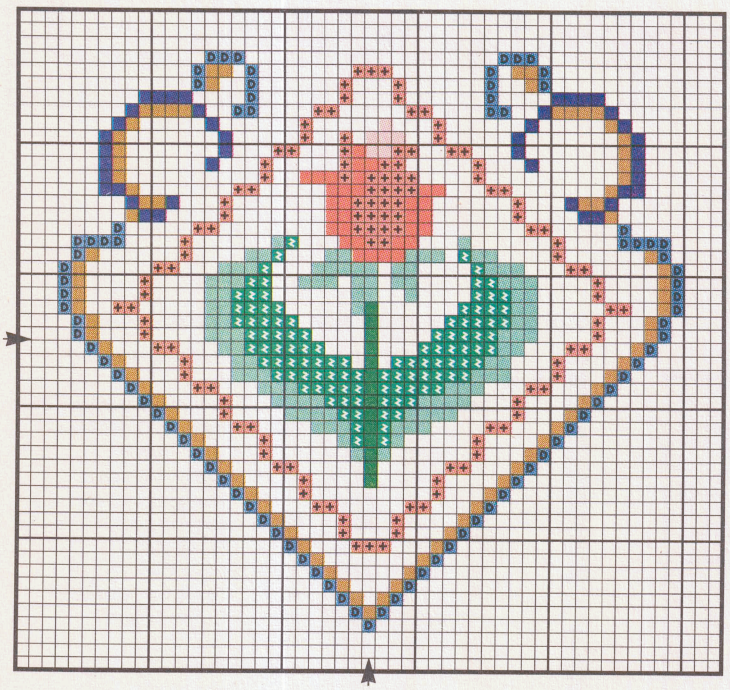


X	DMC	ANCHOR	JPC	COLOR
	#351	#10	#3011	Coral
+	#352	#9	#3008	Peach Flesh
	#353	#8	#3006	Peach Flesh Lt.
	#435	#901	#5371	Topaz Very Ultra Dk.
	#502	#877	#6876	Blue Green
≈	#561	#212	#6211	Jade Very Dk.
	#796	#133	#7100	Royal Blue Dk.
D	#798	#131	#7022	Cornflower Blue Dk.
	#890	#246	#6021	Pistachio Green Ultra Dk.

Bath Salts Stitch Count:
34 wide x 31 high

Approximate Design Size:
11-count 3⅛" x 2⅞"
14-count 2½" x 2¼"
16-count 2⅛" x 2"
18-count 2" x 1¾"
22-count 1⅝" x 1½"

Nouveau Tulip



Nouveau Tulip Stitch Count:
34 wide x 31 high

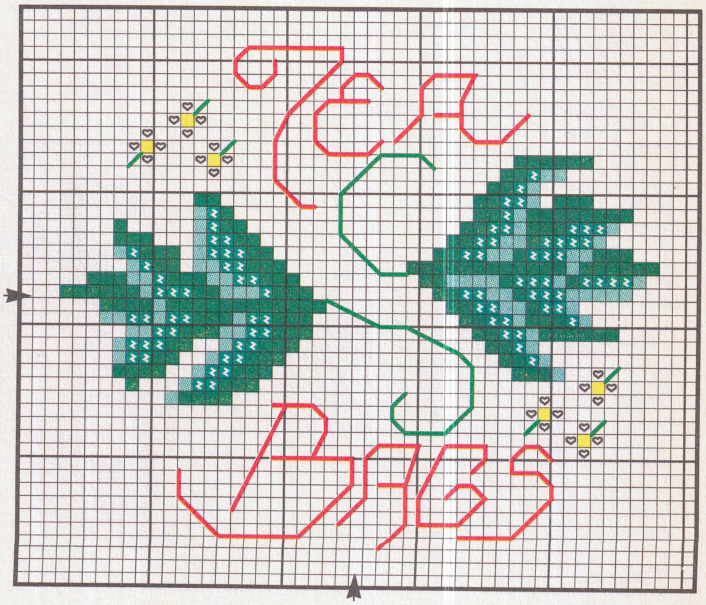
Approximate Design Size:
11-count 4⅜" x 4"
14-count 3⅜" x 3¼"
16-count 3" x 2¾"
18-count 2⅝" x 2½"
22-count 2⅛" x 2"

X	B'st	DMC	ANCHOR	JPC	COLOR
		#502	#877	#6876	Blue Green
≈		#561	#212	#6211	Jade Very Dk.
		#726	#295	#2294	Topaz Lt.
	✓	#815	#44	#3000	Garnet
	✓	#890	#246	#6021	Pistachio Green Ultra Dk.
♡		White	#2	#1001	White

Tea Bags Stitch Count:
34 wide x 31 high

Approximate Design Size:
11-count 4⅛" x 3½"
14-count 3¼" x 2¾"
16-count 2⅞" x 2⅜"
18-count 2½" x 2⅛"
22-count 2⅛" x 1¾"

Tea Bags



2: For bag fronts and backs, cut stitched and unstitched pieces into 4½" x 5½" rectangles, cutting bottom corners diagonally.

3: With right sides together and with ¼" seams, sew fronts and backs together; trim seams and turn right sides out. Narrowly zigzag and hem top edges.

4: For "Nouveau Tulip", cut 3" x 20" piece of fabric. Sew short ends together, forming ring. Fold fabric in half lengthwise; press. Pleat fabric to fit bag opening. For "Tea Bags", sew short ends of 1" satin ribbon together, forming ring. Pleat ribbon to fit bag opening. For "Bath Salts", sew short ends of lace together, forming ring. Pull gathers to fit bag opening.

5: Glue ruffle to inside top edges of each bag. Using ribbon as shown in photo, glue ribbon and bow to top edge of each bag.❖

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